

Harald-Genzmer-Stiftung



www.genzmer-stiftung.de
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in association with the
Hochschule für Musik und Theater München
(University of Music and Performing Arts Munich)

Germany, Munich 2023

Harald Genzmer Composition Competition 2024

Composition for duo: one brass instrument and one other instrument

The composer Harald Genzmer (1909–2007) was a member of the staff at the University for Music and Performing Arts Munich from 1957–74. As a teacher and mentor, he was an inspiring and influential figure for several generations of composers. His artistic legacy is the foundation he set up which bears his name. His foundation, in association with the University for Music and Performing Arts Munich and in collaboration with the Deutscher Musikrat: Jugend musiziert will hold a composition competition biennially to encourage the study of Harald Genzmer's music. In his spirit, newly-composed works should be »vital, artistic and comprehensible – practical to win over the interpreter, then accessible for the listener.« (Harald Genzmer, 1978).

Entrants

The competition is open to composers of all ages and nationalities.
Partners and first-degree relatives of jury members are excluded from the competition.
Former prizewinners are excluded from the competition.

Scoring / Requirements

The composition is to be for duo: one brass instrument and one other instrument (also possible with two brass instruments). The winning works should also be suitable as repertoire pieces for the »Jugend musiziert« competition announced by the Deutscher Musikrat. Level of difficulty: III (medium difficulty). Works submitted must be unpublished, that is they must not have been publicly performed, broadcast, published or copied or circulated in any other way. They should not exceed five minutes duration.

Jury

The jury will provisionally comprise: Mr. Stefan Conradi (from the Harald Genzmer Foundation), Prof. Carsten Duffin, Prof. Lydia Grün and Mr. Gideon Rosengarten.

Prizes

Up to three prizes may be awarded. The first prize is 4,000 Euros, second prize 2,500 Euros and third prize 1,500 Euros.

Entry

Competitors are requested to submit the following documents:

- five copies of the work (all identified by a four-digit number; do not include your name on the work!); the work should be digitally created or otherwise clearly legible.
- a sealed envelope bearing the four-digit number and containing name, date of birth, brief cv and address (including e-mail) and a declaration that the work has not been performed, broadcast, published or copied or circulated in any other way.

If any of these documents is missing, the work cannot be considered for the competition.

Address

Hochschule für Musik und Theater München
»Harald-Genzmer-Kompositionswettbewerb«
Attn. Christina Polzin-Sarkisov
Arcisstr. 12
D-80333 München
Germany

Closing date

The closing date is **15 May 2024** (postal stamp).

Announcement of the Prizewinners

The expected date for the announcement of the prize-winners on the websites of the University for Music and Performing Arts and the Harald Genzmer Foundation is May 2024.

First performance

The prizewinning work(s) will be premiered in a prizewinners' concert on 24 October 2024 by students of the University for Music and Performing Arts and the prizewinners will be awarded their prizes.

Further conditions of entry

Contest participants cannot claim any fee for image and sound recordings during the entire contest. All rights for image, sound and video recordings for the entire competition are held by the Harald Genzmer Foundation (this includes, among other things, the consent of the competition participants that picture, sound and video recordings of the prize winners' concert may be published by the Harald Genzmer Foundation, through the press, radio and internet platforms).

After the jury's deliberations, one copy of the score will be retained for the archive at the Harald Genzmer Foundation. Only if specially requested will the remaining scores be returned to competitors by normal post (please indicate in the sealed envelope if you want this). Neither the Harald Genzmer Foundation nor the University will accept any responsibility for loss in transit. The names of competitors will remain anonymous. Only the names of the prizewinners will be published following the jury's decision. There is no legal recourse regarding enforcing claims in relation to this competition, or in the event that it does not take place or the prizewinning works are not performed. By submitting a work competitors agree to these conditions of entry.

For further information, please contact:

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Information on Harald Genzmer and the Harald Genzmer Foundation:

www.genzmer-stiftung.de