

GENDER & DIVERSITY-AWARD 2024

Are you dealing with a topic from the fields of Gender & Queer Studies, Diversity & Postcolonial Studies or Inclusion in the context of the arts as part of an artistic project at HMTM, an artistic (final) production, a concert or music project, a Bachelor's or Master's thesis or an innovative project?

Then apply with your (also interdisciplinary) concepts for the Gender Diversity Award 2024! Students of all degree programmes offered at HMTM who are regularly enrolled at HMTM can take part.

Prize

- The prize consists of a project grant of €500 each for up to three project concepts for realisation
- Presentation (Poster, Pitch, Short Lecture or similar) as part of the RESPECT Day on 8 May 2024

Procedure

1. Submission of application documents by 31 January 2024 to diversity.award@hmtm.de
2. Selection of the projects/works to be funded by the jury (by 16 February 2024)
3. Financial reward (grant) for the projects in 1-2 instalments (project start, after project completion)
4. Realization of the projects (mid-February 2024 to July 2024)

Application documents

- Application form with brief overview of the project
- Letter of motivation
- Short curriculum vitae
- Meaningful project description of the planned project (max. 3 pages)
- Schedule and planned presentation of the project/submission of the work
- If applicable, record of a project that has already taken place (not older than 1 year)



Information on the Gender Diversity Award and application form:
<https://syncandshare.lrz.de/getlink/fiFTZ6pwKtGfWJWSgrShW6/>

Selection criteria

- The topic is innovative and forward-looking.
- Relevance of the topic at the intersection of art and gender/diversity/queer or postcolonial studies.
- The committee reviews the applications received and submits a proposal for the award to the Equal Opportunities Officers and the university management. The university management decides on the award winner in agreement with the Equal Opportunities Officers.

Examples of possible topics:

- Expansion of the canon/repertoire / decolonisation
- Gender roles
- Gender, domination and power relations in the arts
- (De)construction of gender in the arts
- Gender identities & (artistic) concepts of diversity
- Art & inclusion
- Examination of artistic approaches/personalities whose work can be categorised as gender, queer, diversity or postcolonial studies.

