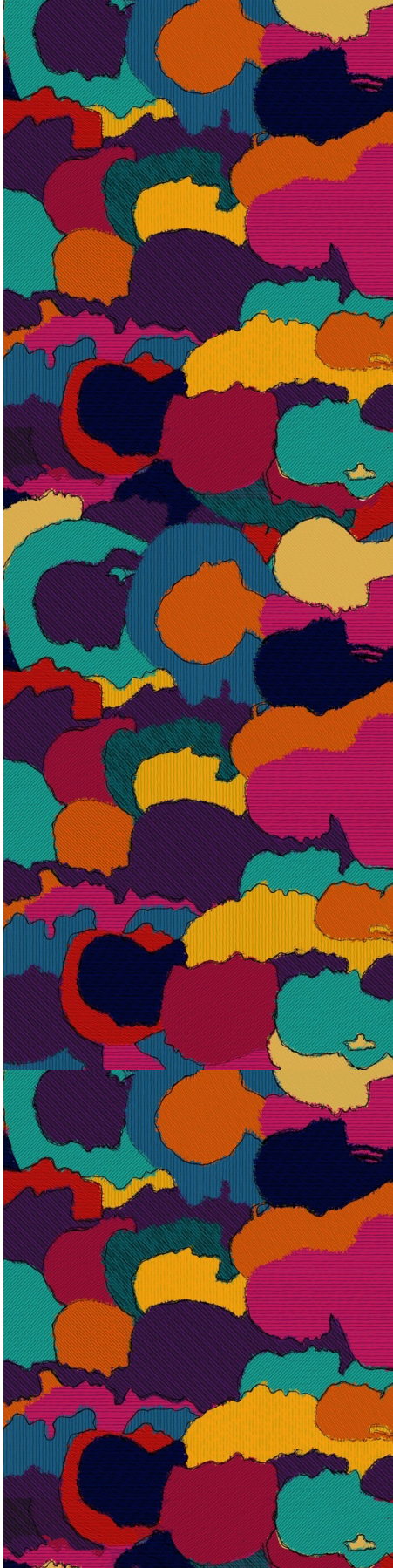


# GENDER & DIVERSITY-AWARD 2025



Are you working on an artistic project at HMTM, an artistic (final) production, a concert or a music project, a Bachelor's or Master's thesis or an innovative project on a topic from the fields of Gender & Queer Studies, Diversity & Postcolonial Studies or Inclusion in the context of the arts?

Then apply with your (also interdisciplinary) concepts for the Gender Diversity Award 2025! Students of all degree programmes, who are regularly enrolled at HMTM, can take part.

## Prize

- The prize consists of a project grant of €500 each for up to three project concepts for realisation
- Presentation (poster, pitch, short lecture, performance etc.) as part of the RESPECT Day on 19 November 2025

## Procedure

1. Submission of application documents by 6 January 2025 to [diversity.award@hmtm.de](mailto:diversity.award@hmtm.de)
2. Selection of the projects to be funded by the jury (by 17 February 2025)
3. Financial reward (grant) for the projects in accordance with the project agreement in up to two instalments (project start, after project completion)
4. Implementation of the projects (march 2025 to october 2025)
5. Submission of a project report with settlement (31 october 2025)

## Application documents

- Application form with brief overview of the project
- Letter of motivation (max. 1800 characters)
- Curriculum vitae (max. 2000 characters)
- Meaningful project description of the planned project (max. 6000 characters)
- Budget plan for the use of the prize money (see template)
- Schedule and planned presentation of the project/submission of the work
- If applicable, link to the recording of a project that has already taken place (not older than one year)



Information on the Gender Diversity Award and application form:

[https://syncandshare.lrz.de/getlink/fiAzqGDmr7K18qoKXWwgu/Gender-Diversity%20Award\\_Call](https://syncandshare.lrz.de/getlink/fiAzqGDmr7K18qoKXWwgu/Gender-Diversity%20Award_Call)

## Selection criteria

- The topic is innovative and forward-looking.
- Relevance of the topic with new impulses for artistic, pedagogical or scientific practice and discourse.

## Examples of possible topics

- Expansion of the canon/repertoire, taking into account aspects of decolonisation and postcolonial issues
- Gender roles
- Gender, domination and power relations in the arts
- (De)construction of gender in the arts
- Gender identities & (artistic) concepts of diversity
- Art & inclusion
- Examination of artistic approaches/personalities whose work can be categorised as gender, queer, diversity or postcolonial studies.