

# Harald-Genzmer-Stiftung

---



www.genzmer-stiftung.de  
E-Mail: info@genzmer-stiftung.de

in association with the  
**University of Music and Performing Arts Munich**

Munich, 2023

## **Harald Genzmer Interpretation Competition 2024** for one brass instrument and one other instrument (duo)

*The composer Harald Genzmer (1909–2007) was a member of the staff at the University of Music and Performing Arts in Munich from 1957–74. The foundation he established is his artistic legacy. The aims of the foundation are the study and examination of Harald Genzmer's work, and the promotion and support of new music, composers, interpreters and musicologists. In 2016 the Harald Genzmer Foundation in association with the University of Music and Performing Arts Munich was holding the Harald Genzmer Interpretation Competition for the first time. The competition aims to encourage the study of Harald Genzmer's musical output, and to support young musicians.*

### **Competitors**

The competition is open to duos consisting of one brass instrument and another instrument. Competitors may be of any nationality. Competitors must be students or junior students of a music university aged between 12 and 28 years old (key date 23.10.2024). Direct relatives and spouses of jury members are excluded from the competition.

### **Requirements / Competition**

The competition takes place on **23 October 2024** in the University of Music and Performing Arts Munich. It will be held in one round. The following is required:

- One piece by Harald Genzmer chosen from the accompanying repertoire list
- A freely chosen work that is related to the chosen work by Harald Genzmer. It can in some way echo, reflect, or counterpoint it.

Participants register for the competition with their recording of the selected works via YouTube link or by sending in an audio recording. The jury will decide which applicants will be admitted to the competition. The recording should

- contain both works selected for the competition (single movements are possible).
- not exceed a duration of 15 minutes.
- contain an oral explanation of the connection between the two chosen works. It should explain the motivation behind the artistic decision to choose the second piece. The explanation can also be sent in writing, instead of orally on the recording, together with the application documents via e-mail or post.

### **Jury**

Provisional jury: Stefan Conradi (Harald-Genzmer-Stiftung), Prof. Carsten Duffin, Prof. Lydia Grün und Prof. Priya Mitchell

### **Prizes**

Up to three prizes may be awarded. The first prize is 4,000 Euros, second prize 2,500 Euros and third prize 1,500 Euros.

## Application

Competitors are requested to submit the following documents **by post or e-mail**:

- Application form
- Enrolment certificate from a University of Music or Music College
- Curriculum vitae (Formulated, not tabular)

Competitors are requested to submit the following link or audio recording **by email**:

- a YouTube link or audio recording with a recording of the chosen pieces

If any of these documents or links is missing, the applicant cannot be considered for the competition.

<b>Postal address:</b> University of Music and Performing Arts Munich »Harald Genzmer Interpretation Competition« z. Hd. Dr. Silvia v. Grafenstein Arcisstraße 12 D-80333 Munich, Germany	<b>E-Mail</b> genzmer@hmtm.de
--	----------------------------------

## Closing date for applications

The closing date for applications is **15 April 2024**.

(Receipt of entries at the University of Music and Performing Arts Munich).

## Announcement of candidates selected for the competition

The announcement of candidates selected for the competition will be made on the websites of the Foundation and the University directly after the jury's decision May 2024.

## Competition

The competition takes place on **23 October 2022** in the University of Music and Performing Arts Munich (see above)

## Prizewinners' concert

The prizewinners will receive their awards in a Prizewinners' Concert at the University of Music and Performing Arts Munich on **24 October 2024**. This will also include the premieres of the prizewinning works in the Harald Genzmer Composition Competition, which takes place at the same time as the Interpretation Competition, given by students of the University of Music and Performing Arts Munich. Prizewinners in that competition will also receive their awards.

Prizewinners are required to take part in the prizewinners' concert. The order of the programme will be decided by the jury.

## Further conditions of entry

No fee is payable to any competitor for photographs or recordings made during the competition (this includes, among other things, the consent of the competition participants that picture, sound and video recordings of the prize winners' concert may be published by the Harald Genzmer Foundation, through the press, radio and internet platforms). The jury's decisions are irrevocable. The Harald Genzmer Foundation holds all rights for image, sound and video recordings for the entire competition. There is no legal entitlement for the enforcement of claims in connection with this competition, nor in the event that it is cancelled or the prizewinners' concert does not take place. By submitting a recording via the YouTube link, competitors acknowledge these rules.

Please address any queries to:

Dr. Silvia von Grafenstein

»Harald-Genzmer-Kompositionswettbewerb«

University of Music and Performing Arts Munich

Arcisstr. 12, D-80333 Munich, Germany

Tel. +49 (0)89/289 27 425

E-Mail: [genzmer@hmtm.de](mailto:genzmer@hmtm.de) / [www.musikhochschule-muenchen.de](http://www.musikhochschule-muenchen.de)

Information on Harald Genzmer and the Harald Genzmer Foundation:

[www.genzmer-stiftung.de](http://www.genzmer-stiftung.de)