

Schedule

30 April 2025

Registration and submission deadline for Pre-Screening/
Video Round

28 May 2025

Invitation of participants to the live rounds after
Video round
(Confirmation must be provided by 11 June 2025!)

7 October 2025

5 pm: Registration at the competition office
6 pm: Opening ceremony and drawing of lots

8 to 10 October 2025

First live rounds (Quarter-Final)

11 and 12 October 2025

Second live rounds (Semi-Final)

15. October 2025

Final rounds

Location

All rounds from 8–15 October 2025 are open to the
public and will take place in the main concert hall of the
University of Music and Theatre Munich.

University of Music and Theatre Munich
Arcisstraße 12
80333 Munich
Germany

2nd International Hindemith Viola Competition 2025
Tuesday 7 to Wednesday 15 October 2025

Age limit: 28 years

Application deadline: 30 April 2025

Detailed and up-to-date information on the competition and
the competition conditions can be found at
www.hindemithcompetition.org

Partners and sponsors



Hindemith INSTITUT FRANKFURT
Hindemith Institute Frankfurt · Institut Hindemith Francfort

Contact

Organiser:
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University of Music and Theatre Munich

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2ND INTERNATIONAL HINDEMITH VIOLA COMPETITION 2025

7 – 15 October 2025
Munich

Applications until
30 April 2025



University
of Music and Theatre
Munich

myt

2nd International Hindemith Viola Competition 2025

From 7 to 15 October 2025, the Viola Foundation Walter Witte is holding the 2nd International Hindemith Viola Competition in cooperation with the University of Music and Theatre Munich.

We are looking for artistic personalities who can convey enthusiasm for music not only with their instrument, but also with words.

The semi-final must include compelling and engaging introductions to the repertoire, narrated by the artist in German or English.

In preparation for this, we offer a two-hour online workshop before the competition under the guidance of a professional moderator as well as an information sheet; and during the competition a three-hour face-to-face workshop, to facilitate the ability to put that which has been learned into practice.

Two excellent pianists are available to the participants of the live rounds. Alternatively, you can bring your own piano accompanist at your own expense.

The semi-final and final can be followed online worldwide via livestream.

Prizes

1st Prize: € 8.000

2nd Prize: € 4.000

3rd Prize: € 2.000

Special Prizes: € 1.000 / € 500 / € 500

PIRASTRO Special Prizes

Jury

Veronika Hagen (Austria)

Hsin-Yun Huang (Taiwan/USA)

Garth Knox (Ireland/Scotland)

Paul Pesthy (USA/Germany)

Hartmut Rohde (Germany – CHAIR)

Geneviève Strosser (France/Switzerland)

Henrik Wiese (Germany)

Conditions of participation

Application

Applications can be submitted exclusively online via www.muvac.com/competition/viola-stiftung-walter-witte-2025 starting 1 November 2024.

A nonrefundable **application fee** of € 120 must be paid during registration on muvac.

Application deadline: 30 April 2025.

Age limit

Participation is open to violists born after 15 October 1996.

Pre-Screening/Video Round

The video must be uploaded to the muvac profile by 30 April 2025 (registration deadline).

Repertoire video round

Wolfgang Amadeus Mozart:

First movement from the Concerto for Clarinet (arr. for Viola) and Orchestra in A major, KV 622
(The alternative version in G major is also permitted.)

and

A piece of the competitors' choice for Viola solo or Viola and Piano written and published after 1985.

Maximum length of the videos in total may not exceed the duration of 25 minutes

Confirmation of participation in the live rounds

All selected participants will be informed of their invitation to the live rounds by 28 May 2025 via e-mail.

Repertoire information for the live rounds

The repertoire for the live rounds must be submitted with the confirmation of participation by 11 June 2025 via www.muvac.com.

Repertoire live rounds

1st live round (Quarter-Finals)

The repertoire requirements for the maximum of 24 violists selected for the quarter finals are:

Johann Sebastian Bach:

At least two contrasting movements of

- a Cello Suite BWV 1007-1012 or
- a Violin Sonata or Partita BWV 1001-1006 (transcribed for viola)

and

Paul Hindemith:

At least two contrasting movements of a Sonata for Viola solo

and

A commissioned work of about eight minutes length, composed by **Isabel Mundry** for viola solo.

This work will be made available by 1 June 2025.

Maximum duration of 28 minutes

2nd live round (Semi-Finals)

A maximum of eight violists who advance to the Semi-Final Round will play a recital of 60 minutes.

Compulsory Work: Sonata for viola and piano op. 25 No. 4 by **Paul Hindemith**.

The other self-selected programme should relate to Hindemith in terms of content and be presented with its own moderation (12–15 minutes).

Works with and without piano accompaniment are permitted, works from previous rounds and works with orchestra are not permitted.

Final

Repertoire for the three finalists:

Claude Debussy:

Trio for flute, viola and piano

with Anne-Cathérine Heinzmann (flute) and Andreas Mildner (harp)

and

Darius Milhaud:

Concerto No. 1 for viola and orchestra, op. 108

with University Symphony Orchestra (HSO München)