



XPLORE

Competition for new concert formats

**of the University of Music and Theatre Munich with UNITEL Music Foundation
Call for entries 2023/24**

You want to think differently about a concert? You want to develop new programmes, experiment, deal with audiences differently, put music into current contexts - or have a completely different idea?

Then you have come to the right place: XPLORE – the new internal university competition for innovative concert formats is looking for daring students who feel like bringing their concert ideas to the stage. On the way from idea to possible realisation, you will be accompanied by various workshops (including one in October 2023 by concert designer Folkert Uhde).

Become a creator of the times and develop concepts that express current topics artistically. Concerts that bring classical and contemporary music, jazz, folk music or other musical forms into new, current and creative contexts. Whether as a soloist or in an ensemble, whether interdisciplinary or cross-genre – we are looking for 30-minute artistic performances that break new ground. You or at least one member of your ensemble must be regularly enrolled in our university.

Join XPLORE, sponsored by the UNITEL Music Foundation and the Society of Friends of the University of Music and Theatre Munich.

UNITEL Music Foundation Awards Prizes in the Categories

- Prize for Originality & Innovation
- Prize for Society & Participation
- Prize for Mobile Formats

Up to three concepts will receive a production budget of 3.000 euros and will be presented on stage in the final concert in the Reaktorhalle.

An audience prize of 1.000 euros will be awarded at the XPLORE finale.

INFO DATE online: Wednesday, 4th of October 2023 from 5-6.00 pm via Zoom
<https://zoom.us/j/98134656197?pwd=cXJDWVdOVkhEULZIRjNhYzhpRnBodz09>

Procedure

XPLORE proceeds in three stages:

XPLORE_Concept

Submission of the concert idea as a written concept or audiovisual presentation including technical rider and stage sketches (see guidelines) by **November 26th 2023** at the latest to xplore@hmtm.de. The jury will select six concepts to go through to the next stage.

XPLORE_Pitch

Presentation of the selected six concepts as a 15-minute artistic project pitch in a public showcase format on **January 26th 2024** in the Reaktorhalle in front of the jury and audience: - 10 min presentation pitch, 5 min discussion with moderator - The type of presentation is optional.

The jury will award prizes for up to three concepts – one per category. The ensembles will receive a production budget of 3.000 euros as a prize.

XPLORE_Finale

Presentation of the concert projects in the XPLORE_final on **May 13-17th 2024** in the Reaktorhalle. Award of the audience prize (1.000 euros).

All work phases are actively accompanied in terms of content by

- Kick-off workshop "Concert design - How to start?" with concert designer Folkert Uhde on **October 10-11th 2023**
- the course XPLORE_LAB
- workshops on dramaturgy and improvisation with guest lecturers □ mentoring by experts

Rehearsal times are booked in the Reaktorhalle for the preparation of the presentations (pitch and final). You will receive information and dates from the project management after registration.

Jury

The 11-member jury is made up of teachers from different areas of the HMTM (such as artistic main subject, music theatre, music education, sound art, digital arts, cultural journalism, music education) as well as one member each from the UNITEL Music Foundation, an external Munich cultural institution, the university management and the student representatives.

Useful Information

- The competition languages are German and English.
- Information on the XPLORE competition and accompanying workshops (updated regularly): https://syncandshare.lrz.de/getlink/fiLBC1p85bMqa6YhGaZFi1/XPLORE_Infos
- Conceptual aid Compass Music Mediation: <https://kompass.kultur-vermittlung.ch/kompass>
- Website on concert design: www.betterconcerts.org
- If you would like (online) advice on your concert or production idea, please contact Hanni Liang (hanni.liang@hmtm.de).

Project team

Artistic director: Prof. Dr. Sonja Stibi

Project management: Alexandra Hermentin

Mentoring, workshops and teaching: Hanni Liang

Information, registration for the workshops and concept submission: xplore@hmtm.de