

XPLORE

Competition for new concert formats

of the Munich University of Music and Performing Arts with the UNITEL Music Foundation

Call for Entries 2024/2025

Are you interested in new programs, would you like to explore new performance practices and experiment with audience perception? Do you want to realize an experimental concert idea?

Then we have good news for you: XPLORE – the competition for new concert formats – is entering the next round. We are looking for creative concepts for concerts, concert installations, performances and music education with the courage to experiment, interdisciplinarity and the use of digital design possibilities that allow music to be experienced in a new way.

You will be accompanied on your way from idea to realization through workshops and mentoring:

- Concert design kick-off workshop on 28.10.2024 with David Maria Gramse (Ensemble Resonanz)
- Improvisation workshop on 9.11.2024 with Birgit Sassmannshaus (Lecturer at HMTM)
- Staging-directing-dramaturgy on 11.1.2025 with Anselm Dalferth (Prof. for Concert and Performance, Nuremberg University of Music)
- Concert curation from the organizer's perspective 31.3.2025 with Joosten Ellée (Artistic Director Podium Esslingen)

There is also the XPLORE_Lab and individual XPLORE_Mentoring to support you in the development process (eOffice registration, ECTS points can be earned).

Whether as a soloist or in an ensemble, whether interdisciplinary or cross-genre: become the creator and producer of your own project idea. Create a concept for a 30-minute artistic music performance that artistically expresses current topics or bring concerts of classical and contemporary music, jazz, folk music, soundart or other forms of music into new and creative contexts.

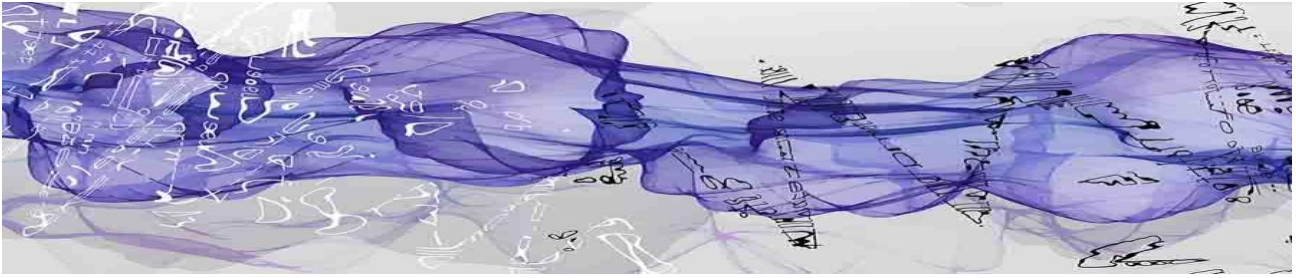
Entries can be submitted in three categories:

- *Originality & Innovation*
- *Society & Participation*
- *Mobile formats & reproducibility*

After the pitch, three concepts will receive a production budget of 3,000 euros each and will be presented on stage in the XPLORE final in the Reaktorhalle. An audience prize of 1,000 euros will be awarded at the XPLORE final.

Take part in XPLORE, sponsored by the UNITEL Music Foundation and the Society of Friends of the Munich University of Music and Performing Arts.

INFO DATES online: Thursday, 11.7.2024 and Friday 11.10.24 each 10-11 a.m. via Zoom X
<https://kunsthochschule-bayern.zoom-x.de/j/98134656197>



XPLORE runs in three stages:

XPLORE_Concept

Submission of the concert idea as a written concept or audiovisual presentation including technical rider, stage sketches, financing plan and contributors to xplore@hmtm.de by November 24, 2024 at the latest. The jury will select six concepts for the next phase: the XPLORE_Pitch.

XPLORE_Pitch

Presentation of the selected six concepts as a 15-minute artistic pitch in a public showcase format on January 31, 2025 in the Reaktorhalle in front of the jury and audience: 10 min presentation pitch, 5 min discussion with moderator. The type of presentation is up to you. The jury will then award prizes to up to three concepts. These will receive a production budget of 3,000 euros each as a prize.

XPLORE_Final

Presentation of the concert projects in the final on June 6 in the Reaktorhalle. Award of the audience prize of 1,000 euros.

All work phases will be actively accompanied by workshops, LABs and mentoring from experts. Rehearsal times have been scheduled in the Reaktorhalle for the preparation of the presentations (pitch and final).

Jury

11 people from various departments of the university plus external experts.
(see <https://hmtm.de/wettbewerbe/>)

Project team

Artistic direction: Prof. Dr. Sonja Stibi

Project management: Alexandra Hermentin

Mentoring and XPLORE_Lab: Hanni Liang (WS 2024/25), Prof. Dr. Sonja Stibi (SoSe 2025)

Information, registration for the workshops and concept submission: xplore@hmtm.de

Helpful information

- Languages of the competition: German, English
- Conceptual aid Compass Music Mediation: <https://kompass.kultur-vermittlung.ch/kompass>
- Website on the subject of concert design www.betterconcerts.org
- (Online) advice for concert or production ideas from Hanni Liang (hanni.liang@hmtm.de)
- Information on the XPLORE competition and accompanying workshops (updated regularly): https://syncandshare.lrz.de/getlink/fi6giq7Vse4LDitTsxZA9r/XPLORE_25_Infos