

# Klavierfestival 2026 – I

## Konzert der Klasse Prof. Antti Siirala

**26. Januar 2026** 19:00 Uhr  
Arcisstraße: Großer Konzertsaal

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### Johann Sebastian Bach

|             |                                                                                                                          |                    |
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| (1685–1750) | <b>Französische Suite Nr. 5 G-Dur BWV 816</b><br>Allemande – Courante – Sarabande –<br>Gavotte – Bourrée – Loure – Gigue | <i>Minseon Lee</i> |
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### Johannes Brahms

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| (1833–1897) | aus: <b>Sonate Nr. 3 f-Moll op. 5</b><br>1. Allegro maestoso | <i>Haozhe Hu</i> |
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### Frédéric Chopin

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| (1810–1849) | <b>Barcarolle op. 60</b> | <i>Efe Şen</i> |
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|  | aus: <b>Sonate 3 h-Moll op. 58</b><br>1. Allegro maestoso | <i>Charles Berofsky</i> |
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### Franz Liszt

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| (1811–1886) | <b>Réminiscences de Don Juan S. 418</b> | <i>Chaewon Kim</i> |
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Pause

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### Ludwig van Beethoven

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|-------------|--------------------------------------------------------|----------------------|
| (1770–1827) | aus: <b>Sonate C-Dur op. 53</b><br>1. Allegro con brio | <i>Vivien Walser</i> |
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### César Franck

|             |                                                                    |                     |
|-------------|--------------------------------------------------------------------|---------------------|
| (1822–1890) | <b>Prélude, fugue et variation op. 18</b><br>(Bearb. Harold Bauer) | <i>Shuhang Zhao</i> |
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### Alexander Skrjabin

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| (1872–1915) | aus: <b>Sonate fis-Moll Nr. 3 op. 23</b><br>3. Andante<br>4. Presto con fuoco | <i>Chanyeon Jung</i> |
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### Igor Stravinsky

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|-------------|---------------------------------------|---------------------|
| (1882–1971) | <b>Trois mouvements de Petrouchka</b> | <i>Misora Ozaki</i> |
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Verantwortlich für die Programmangaben:  
Prof. Antti Siirala

Eintritt € 10 / erm. € 7  
– Ton- und Bildaufnahmen sind nicht gestattet –

Hochschule  
für Musik und Theater  
München

**myt**