

MUSTERKLAUSUR MIT LÖSUNGEN

Musiktheorie / Gehörbildung (Master)

Teilprüfung III: Gehörbildung (schriftlich)

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Name, Vorname

1. Notieren Sie den vierstimmigen Satz!

Violin I

Violin II

Viola

Violoncello

5

Vln I

Vln II

Vla

Vc.

2. Ergänzen Sie die Melodie!

4

7

11

3. Höranalyse: Beschreiben Sie [das folgende Hörbeispiel](#) so genau wie möglich! Ordnen Sie das Stück stilistisch ein! Wer könnte es komponiert haben?

Lösung zu Aufgabe 1:

Adagio.

The musical score is a four-part setting of 'Adagio.' in B-flat major, 2/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The tempo is marked 'Adagio.' and the key signature has two flats (B-flat major). The time signature is 2/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include piano (p), crescendo (cresc.), and sforzando (sf). The piece concludes with a final cadence.

Lösung zu Aufgabe 2:

The musical score is a single melodic line in E major, 12/8 time. It consists of five staves. The key signature has three sharps (E major) and the time signature is 12/8. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a final cadence.